



Augury Books

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Mantic

For Immediate Release

by Maureen Alsop

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“Alsop is an alchemist, possessing the uncanny gift of rendering the concrete abstract, the opaque transparent ...” —Lissa Kiernan, *Arsenic Lobster*

New York, NY — March 2013 — **Maureen Alsop** follows *Apparition Wren* with *Mantic*, a poetry book that underscores the art of prediction as a means for rectifying disquiet — when one is willing. You will be made to look toward spine-white shores, salt lakes at the empire's boundary. You will hear voices dwelling within the other voice. You will inhabit the shades turning in the grass at the doorway, sun-baked origins, amaurosis before language. You will dream of the past as a form of begging, the future as your face pressed between the landscape's burnished pages. You will not lie still.



FUGITIVE

*First I'll drink my rye
For there will be no one
but me & the house & the shade
ticking over the mountain*

*No one need forgive me
my strange manners my long dissent
toward floorboard Even in the trembling*

*heat the afternoon won't kill
me But the skin
breaks & the skin
bears*

*When I press my finger into the glint
my name's a thickening smudge*

Maureen Alsop is the author of *Apparition Wren* and four chapbooks. She is the winner of *Harpur Palate's* Milton Kessler Memorial Prize for Poetry, *The Bitter Oleander's* Frances Locke Memorial Poetry Award, and other prizes. Her poems have appeared in various journals, including *Cortland Review*, *Blackbird*, *The Laurel Review*, *AGNI*, *Tampa Review*, *Handsome*, *Barrow Street*, *Many Mountains Moving*, *Arsenic Lobster*, *Typo*, and *Kenyon Review*.

