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THE BOOK OF LOST THINGS FEBRUARY 2012 — FOR IMMEDIATE RELEASE

BY PATRICK MORAN

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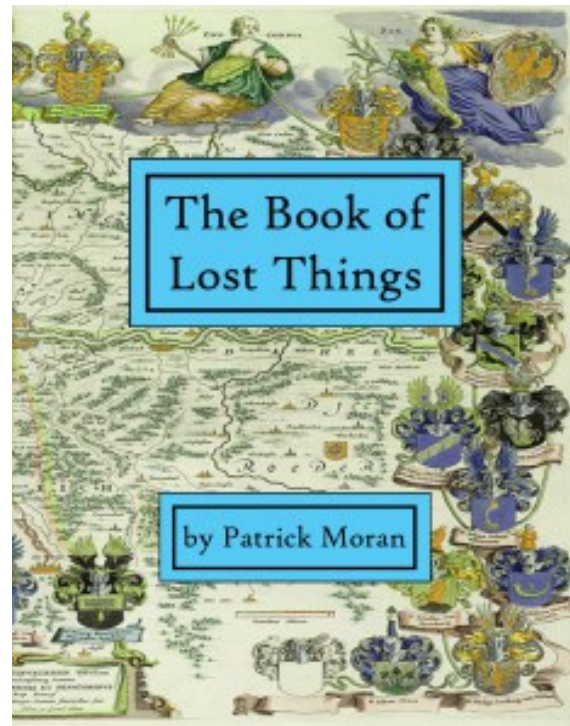
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THE RETIRED STRIPPED

She knows she can't forget, that perhaps it might be a mistake to pretend, that some element must be preserved, that what she once was has some relevance to the cream-colored telephone she finds herself speaking into, to the two weeks of paid vacation, to the mirror fogged from a shower she has just stepped out of, and the mirror's reflection of her body recovering itself.

THE RETIRED PICKPOCKET

He's become his favorite target. When he sees himself coming, he feels for his wallet with his left hand while the right grabs his left by the wrist and calls for the cop he's been trying to avoid for so long.



Patrick Moran's poems, essays and translations have appeared in a variety of publications including 'Crazyhorse,' 'The New Republic,' 'The Iowa Review' and 'The Writer's Chronicle.' He is the author of two other collections of poetry, 'Tell a Pitiful Story' and 'Doppelgangster.' Currently, he's an associate professor of creative writing at the University of Wisconsin-Whitewater. He lives in Fort Atkinson, Wisconsin, with his wife, the painter Bethanny Moran, and their three children.